
TITIRANGI THEATRE INC.

Incorporating Waitemata Theatre

Our next production is
Dead Man's Cellphone

by Sarah Ruhl

Director: Duncan Milne

On Stage 5 - 16 June

Auditions: Sunday 25th March at 1.30 p.m. at the Treasure House.

There is a casual read-through in the theatre

at 7.00 p.m. on Monday March 19th

Contact Duncan Milne for details: ph.022 515 4321, Watmilne@gmail.com

Become a member

Membership now includes free tickets to all our performances

Pick up a brochure and membership form in the foyer

Email: membership@titirangitheatre.co.nz for information

Or apply online at www.titirangitheatre.co.nz

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who now manage the Theatre Hire.

COSTUME HIRE SERVICE

The theatre has an extensive, exciting wardrobe
for hire at reasonable rates.

Our wardrobe hours:

Wednesdays 4-6 p.m. Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email wardrobe@titirangitheatre.co.nz



The Savage Dilemma

by John Patrick

Directed by Ami Coster

**13-24
MARCH**

Titirangi Theatre
Lopdell House, Titirangi

**“A COMIC FANTASY
BRIMMING WITH WARMTH
AND HUMOUR. A MUST SEE!”**

Our sponsors support us - please support them!



Director's Notes

The Savage Dilemma is a charming exploration of how we perceive reality and sanity.

The characters, who have been certified as insane have found a safe haven and a family which shelters them from the harsh outside world.

I first directed this play in 1989 in Sydney, and with all the horrors happening in our current time I believe this delightful story to be more relevant than ever. Enjoy!

Ami Coster

About the Director – Ami Coster

Ami studied directing at Australia's National Institute of Dramatic Art, then going on to direct many theatre, musical, cabaret and movement theatre productions, as well as teaching acting, mime and movement in various drama schools around Sydney.

Since relocating to Auckland in 2014, Ami has enjoyed acting and directing for both the Dolphin Theatre, Kids Up Front Children's Theatre and the Harlequin Musical Theatre, as well as directing her first short film for Sydney's *Tropfest* festival for 2018. *The Savage Dilemma* is Ami's first production for Titirangi Theatre and she is delighted to work with such a wonderful cast and crew!



Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made at Titirangi Pharmacy. Phone 817 7658, or online through our Website.

GROUP BOOKINGS: Special rates available, for more information ask at Titirangi Pharmacy.

People with disabilities:.. Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrances

Creative Team

Director	Ami Coster
Rehearsal prompt	Sally McGowan
Set Design and Décor	Ami Coster
Set Dressing	Rosemary Moore, Barbara Butland
Stage Manager	John McGowan
Backstage	Sally McGowan, Ellen Mountcastle, Jade McQuoid
Set Builders	Michael Parker, David Falconer, Bill Falconer, Richard McFadgen, Karen Soulje, Emma Mountcastle, John McGowan
Set Painters	Penny Kirkwood, Karen Soulje, Phoebe Falconer, Ellen Mountcastle, John McGowan, Alan J. Thomson
Lighting & Sound Design	Duncan Milne
Lighting & Sound Operators	Oliver Prince, Joshua Rust, Duncan Milne
Poster Design	Tracey Asher
Props	Rosemary Moore, Barbara Butland
Wardrobe	Lynn Cottingham
Billboards	Tony Dunn, Finn Watkinson
Publicity	Joan Earl, Rachel Bock, Phoebe Falconer
Photography	John McGowan & Mac Mclver
Front of House Manager	Rachel Bock
Opening night & housekeeping	Rachel Watkinson
Programme	Mac Mclver
Marketing	Joan Earl & team
Special Thanks to	John McGowan- Radio Announcer's Voice

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks. If you are interested visit the volunteer section on our website www.titirangitheatre.co.nz

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

The Savage Dilemma

By John Patrick

Directed by Ami Coster

The play is set in the present in the Cloisters somewhere in Auckland

Act One

Scene 1: The present, a day in spring

Scene 2: Several days later

Act Two

Scene 1: A few minutes later

INTERVAL

Scene 2: After a few days

Act Three

Scene 1: Two hours later

Scene 2: Two days following



Sean Pearce - *Aloysius*

Sean Pearce is new to the acting scene. He started out with *The Engineering Revue* put on by students at the University of Auckland. He decided to pursue more theatre and chose to audition for *The Savage Dilemma*. Sean thoroughly enjoys his time with the cast and crew

and is looking forward to performing in front of an audience again.

Karen Soulje - *Mrs. Savage*

Karen has been involved in theatre for quite some time, enjoying parts both on and off the stage.

Recently having played the part of Nanny Ogg in *Wyrd Sisters* Karen is now playing another older woman as Mrs. Savage.



“I love that I am given the chance to play strong women who don’t care about sensibilities. Such fun!”



Louis Sorrell-Ryall - *John Thomas*

Louis began taking drama classes a year ago after his teacher recognised Louis' flare for the dramatic and his enthusiasm to perform in front of his class and suggested he should take up drama lessons. This is Louis' first time performing and he is excited to have the experience to see

how a play comes together and to be on stage in front of an audience. Louis' other passions are football and everything Star Wars! Louis also loves reading Harry Potter and creative writing.

Jimmy Stoffels-Butlin - *John Thomas*

Jimmy was in the pantomime *Red Riding Hood and the Three Pigs* at Titirangi Theatre in 2016.

He has worked on a handful of TV commercials including New World's Little Gardens and The Warehouse

His passions are football, fishing and chocolate fudge ice-cream. He is New Zealand's youngest unicyclist.



Melissa Tonkin - Jeannie

My first time performing at Titirangi Theatre was in 2014's *Cinderella, The Pantomime*. Since then I have completed my Bachelor of Arts in Drama and English at the University of Auckland and have done several bits and bobs of theatre work during my time at uni. I am thrilled to be back performing locally at Titirangi Theatre in *The Savage Dilemma* and it has been an exciting journey working with the cast to create this show. It is a privilege to work with Ami and to share the stage with such a talented group of people. I hope you enjoy the show!



Nick Lloyd - Hannibal

Nick's love of theatre began in 2012 when he performed in the ensemble for *Just So*, a show produced as a joint venture between the Harlequin Theatre and Pakuranga College. Since then, he has performed as part of several shows, including *Jesus Christ Superstar*, *Little shop of*

Horrors, *Peter Pan* and *The Great Gatsby*.

The Savage Dilemma is Nick's first performance at Titirangi Theatre, and he hopes to be a part of many more.



Richard McFadgen - Dr. Emmett
I enjoy all aspects of the theatre, both on and in back of the stage. On stage I have been in a couple of Roger Hall plays, some serious works and several pantos & comedies. Most recently I was Frank Pickle in the Titirangi Theatre production of *The Vicar of Dibley*

This time around in the comedy *The Savage Dilemma* I am playing Doctor Emmett a compassionate, outgoing man in charge of the Cloisters, a private mental care institution. I care deeply about my patients and am desperately trying to keep the Cloisters open against rising costs and reducing paying patients. This character is a kind, warm-hearted peacekeeper, and works hard to help his patients.

Natalie Peart - Florence

Natalie has been involved in theatre and musical theatre from a young age. She has always had a passion for the stage and loves the role of Florence with all her bubbling, nurturing energy.



Linda Pudney - Mrs. Paddy
Linda may be a familiar face to many, having last appeared here at Titirangi as Granny Weatherwax in *Wyrd Sisters* in 2016.

Prior to that she played very diverse characters in *Who wants To Be 100*.

Last year saw her treading the boards at the Dolphin Theatre in *Spirit Level*, and *Waiting in the Wings* at Ellerslie Theatre. The part of Mrs. Paddy appeals to her Irishness and eccentricity.



Andrea Diprose - Christine
Andrea is happy to be back again at Titirangi Theatre amongst the wonderful team who are part of *The Savage Dilemma*. She last made her appearance here in 2015, as Connie in *Life and Beth* and as Janet in *A Shortcut to Happiness*. Last year Andrea played Mrs Webb in one of

America's most famous plays *Our Town* at the Glen Eden Playhouse. When not on stage, Andrea is to be found teaching Year Five and Six students during the day and enjoying family life with her husband and four children in whatever free time she can find.



Alan J. Thomson - Officer
Alan has been trippin' the light fantastic since 2014, and *Savage* is his 12th sojourn and 4th for Titirangi Theatre.

Who can forget his ghastly pale face as the ghost in *Life & Beth*? Erudite and idiosyncratic, he nimbly weaves his way through disparate roles and the Police Officer is no exception. He was

recently quoted as saying "I'm a conscientious, frustrated Yorkshire cop who gets exasperated at the musings of these looneys. Eee by gum -- let's go 'ave a pint"

Catherine Tomsen - Fairy May
I'm Catherine Tomsen playing the part of the wonderfully eccentric Fairy May. This is my first play at Titirangi Theatre and I am super excited to be working alongside such an amazing cast and crew. In the past I have been involved with Auckland's Pop Up Globe, Auckland Theatre Company and other parts here and there..

