

Titirangi Theatre Inc.

Incorporating Waitemata Theatre

Our Next Production is

It's Never Too Late

by Ron Aldridge, directed by Paul Norell.

AUDITION DETAILS:

Dates: Sunday 31 March 2024 Time: 3pm - 5pm
and Tuesday 2 April 7pm

Location: Titirangi Theatre, Lopdell House, Titirangi, Auckland 0604

Season Dates: 4 - 15 June 2024

Visit titirangitheatre.co.nz for cast details

Become a member

Membership includes free tickets to all our performances.

Pick up a brochure and membership form in the foyer.

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Costume Hire Service

The theatre has an extensive, exciting wardrobe for hire
at very reasonable rates.

Wardrobe hours: Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall),
just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverlylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust,
who manage the Theatre Hire.

William Shakespeare's

March 19-30, 2024 at 8pm
Directed by Ross Brannigan



The Theatre, Lopdell House

Tickets \$30/\$20

Gala opening night \$35

Matinee Sat 23rd 2pm, Sun 24th 6pm

Wed 20th Gold card \$20


**TITIRANGI
THEATRE**

LOPDELL
PRECINCT

COOPERS CREEK
NEW ZEALAND

**Waitākere Ranges
Local Board**
Auckland Council

LOPEL



Director's Notes

For now, these hot days, is the mad blood stirring

Romeo and Juliet, alone amongst Shakespeare's great plays, allows for youthful central characters who remind us all about the freedom and exhilaration of first love. The audience can experience their naïve joy but will be shocked by the inevitable and overwhelming challenges the world tragically throws at it.

Maturity is not something that Juliet and Romeo will ever know but they bequeath to us the obligation to strive for it.

Romeo and Juliet is as current now as it ever was. We have sought to make the beautiful language as clear as we can and to set the play in a modern world that young audiences must see as not unlike their own. Knife fights and a Juliet who is more 17 than 14 notwithstanding, we aim to be as true to the heart of the story as we can.

It has been a joy to direct such a dedicated and creative cast in one of Shakespeare's great plays. One of the attractions of a community like Titirangi theatre is that it brings together a mix of enthusiastic creatives from talented newcomers to trained and experienced old hands. I would like to thank the incredible team, cast and crew, who have collaborated in such a positive spirit to bring this production to you.



Ross Brannigan, 2024

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made online through our Website.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

Titirangi Theatre Inc is a charitable not for profit society, dependant on community support.

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.
Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.
We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Director	Ross Brannigan
Producer	Kerynn Walsh
Stage Manager	Karen Soulje
Sound & Lighting	Duncan Milne
Sound & Lighting Operators	Duncan Milne, Dale Leyland, Romain Perin, Sasha Mathewman
Props	John McGowan
Wardrobe	Lynn Cottingham, Karen Soulje
Set Design	Malcolm Dale
Set Construction	Malcolm Dale, Ross Vickers, Sarah Cowie
Pack in Crew	Malcolm Dale, Ross Vickers, Karen Soulje, Ross Brannigan, Kerynn Walsh
Marketing & Publicity	Jade Bull
Poster Design	Jeff Sun, Pumphouse Print
Poster Photography	Ross Brannigan
Billboards	Ross Brannigan, Kerynn Walsh
Bookings	Rachel Watkinson
Front of House Organiser	Jade Bull
Programme & Photography	Mac McIver
Fight Co-ordinator	John Way
Intimacy Director	Hannah Tasker-Poland

Special thanks to: Kickarts @ Plant FM, Mitre 10 Mega, Manukau

Committee:

Duncan Milne, Rachel Watkinson, Jade Bull, Alan J Thomson, Graeme Heap, Kerynn Walsh, Karen Soulje, Sonia Mclean, Rachel Bock, Melandie Oberholzer.

Our next play

will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks. If you are interested visit the volunteer section on our website www.titirangitheatre.co.nz

romeo and juliet

By William Shakespeare
Directed by Ross Brannigan

A Play in Five Acts

Two households, both alike in dignity
(In fair Verona, where we lay our scene),
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.

Ross Brannigan - Director

Ross began his theatre career in the mid 80s as a student at Auckland's Theatre Corporate and as an apprentice actor at Mercury Theatre.

Upon graduating from both he has since worked at theatres all over New Zealand. He has also appeared in many NZ screen productions including *Westside*, *The Gulf* and will soon be on our TV screens in the new season of *The Brokenwood Mysteries*.

Ross is also a lecturer at AUT University in Performance & Screen Production. Titirangi Theatre audiences will recognise Ross from the plays *The Farm* (2022) and *The Laramie Project* (2023). Ross directed the charming short play *The Bench* as part of our Short Shorts festival. *Romeo & Juliet* is Ross' full length play debut at Titirangi Theatre.

Daniel Rundle *Romeo*

Daniel is thrilled to return to our stage after he last worked with us in the highly acclaimed 2023 production of *The Laramie Project*

Audiences will remember him as the cheeky, charming bartender Matt Galloway - a role for which he was nominated for an ACTT award for Best Supporting Actor in a Play (Drama). Daniel has also performed in *The Merry Wives of Windsor* at The Pumphouse and has just completed a season there of *A Midsummer Night's Dream*.

Daniel has also just completed shooting in a feature film and has just begun training at the esteemed drama school The Actor's Programme. Daniel is excited to be taking on one of the best and most challenging roles ever written for a young actor.



Bethan Webster *Peter / Gregory & Friar John*

Bethan has been doing drama since she was very little, partaking in many drama classes both in and out of school over the years (including 4 years with Kids 4 Drama). She most recently performed in the ensemble of *Blood Brothers* and *Ghost the Musical* (both with the Arts for Development Trust) and performed as Cilla Black and Lydia Cox in the Green Bay High School Level 3 Drama performance of *Wheeler's Luck*.

Romeo & Juliet is her first production with Titirangi Theatre, and she is very excited to be working with such an incredibly talented new group of people. She has a deep love for Shakespeare so is incredibly excited to be able to perform *Romeo and Juliet*, one of her favourite Shakespeare plays.



Grace Brannigan *Juliet*

This is Grace's first production with Titirangi Theatre, but she has been on stage for most of her life, her first production at 7 years old.

Coming from a predominantly musical theatre background (having performed in recent years as 'Alice' in *The Addams Family* and 'Dragon' in *Shrek*), this is Grace's first endeavour

into Shakespeare - an experience she has found both challenging and rewarding.

Grace is excited to step into the shoes of one of theatre's most iconic roles. She describes Juliet as "representing the timeless and universal experience of being a young woman".



Amrita Halpin-Witt *Abram / Apothecary & Watchman*

As a recent graduate of the Titirangi Theatre Adult Acting classes, Amrita's passion for acting, that had lain dormant since her high school days, has been well and truly revived.

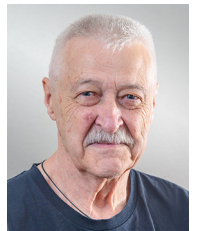
She is delighted to join the ensemble cast of *Romeo and Juliet*. She is relishing the energy of rehearsals as the cast work to bring this fantastic story to life.



Richard McFadgen *Citizens & Watchmen*

Richard feels this play is different to others Titirangi Theatre has put on. It has comedic elements but is best described as a romantic tragedy. It is a complex and fascinating story that is unlike anything Richard has previously been cast in.

The characters in this play are all somewhat larger than life but the story sits just as easily in modern times. The messages within it are still valid and relevant and Richard is having a ball being involved.



Giles Thompson *Montague*

Giles is looking forward to his first Shakespeare role, and his third show at Titirangi. He last appeared in *The Laramie Project* and in *Father Ted*, in 2023.

Giles is loving working with, and learning from, such a talented and diverse cast and crew.



Ila Selwyn *Citizens & Watchmen*

The company would like to acknowledge Ila Selwyn for the hard work and the contribution to the production she has made. We wish you could have continued the *Romeo & Juliet* journey with us but we all wish you the very best and a very speedy recovery



Angus Swainson *Paris*

Angus is absolutely delighted to be making his Shakespeare debut as Juliet’s betrothed, the County Paris.

Angus is embarking on a fourth career, finally connecting with a long love of the dramatic arts that started at school. He is a recent graduate of John Goudge’s Adult Acting programme at Titirangi Theatre and performed in *Wolf Art Camp* in 2023, an

experience he described as the most fun he’s had in a very long time and a deep awakening. He is grateful to have the opportunity to learn from such an experienced company of actors and crew and can’t wait to bring this production to an audience.

Amelia Ma’auga *Balthasar*

Amelia is excited to participate in her first production with Titirangi Theatre. After taking Drama in year 9 at school, she found a passion for being on stage. Amelia got involved in her first school production the following year and has been very keen to continue acting since.



This is her first-time performing Shakespeare and she is looking forward to delving deeper into the themes of the play and bringing the character, Balthasar, to life. She is very grateful to have the opportunity to be a part of such a talented cast and learn from their experience.



Coco Laureijs *Paris' Page & Sampson*

Coco is thrilled to be a part of *Romeo and Juliet* and is looking forward to portraying Sampson among other roles. This is her first performance with Titirangi Theatre.

At Green Bay High School, where she is a Year 11 student, Coco recently took part in the school production of *The Watchers* (2023) and the Junior Arts Showcase. At Titirangi Rudolf Steiner School, additional school plays include *Pot of*

Gold, *The Hall of Judgement*, and *A Midsummer Night's Dream*.

After completing Drama in Years 9 and 10, Coco is currently beginning NCEA Drama this year. Coco is excited to be in her first outside of school play and hopes to learn as much as she can from those around her.



Rachel Bock *Lady Capulet*

Rachel is excited to be back on stage with Titirangi Theatre in the role of Lady Capulet and has thoroughly enjoyed being part of a large cast and crew that brings a great vibe to rehearsals.

Other Shakespeare roles Rachel has performed in the past include Viola in *Twelfth Night*, Polonius in *Hamlet*, Speed in *Two Gentleman of Verona* and Hermia in *Midsummer Night's*

Dream.

Rachel has appeared in various TV productions including *The Gone*, *Kiwi* and *Shortland Street*. Her last productions on stage with Titirangi were *Alarms and Excursions* (2019), *Dead Man's Cellphone* (2018) and *Birthrights* (2017) and she has worked on multiple productions since 2018 as a committee member of Titirangi Theatre.

Paul Greenfield *Capulet*

Paul is no stranger to Shakespeare, having played characters in *Julius Caesar*, *Othello*, *Hamlet*, *Twelfth Night*, and *Comedy of Errors*. He loves the feel of the poetry rolling off his tongue, and the heightened reality inherent in the plays.



Paul is also no stranger to Titirangi Theatre having most recently performed in last years productions of *The Laramie Project* & *First Things First* - for which he just won an ACTT award. He is enjoying the challenge of bringing authority and gravitas to the role of Capulet.



Sally McGowan *Lady Montague*

Sally has had a number of roles in various productions both here at Titirangi Theatre and Playhouse Theatre, Glen Eden. From Sally's first appearance in Pratchett's *Weird Sisters*, her preference has been to “tread the boards” but has been equally happy supporting productions from backstage.

Sally is excited to be in her first Shakespeare stage role, a small part perhaps, but a driving force in an attempt to keep the peace between the feuding families!



Luiz Silvah *Mercutio*

Luiz is thrilled to portray the dynamic and complex character of Mercutio. Originally from Brazil, Luiz has called New Zealand his home for 7 years now. While relatively new to the stage, this marks his second production at this theatre.

In 2023, he delivered his first stage performance ever, taking on five roles in the powerful production of *The Laramie Project*, directed by Kerynn Walsh, for which he just won an ACTT award for Best Performer in a Minor Role, Drama. Excited to continue honing his craft, Luiz looks forward to contributing to the magic of theatre alongside an exceptional cast and crew.

Paul Norell *Friar*

Paul's long association with Titirangi Theatre began in the eighties, not long after he first came to New Zealand. Since then, he has participated in numerous productions including *Uncle Vanya*, *I Hate Hamlet*, *Educating Rita*, *Sweeney Todd* and *Heroes*.



Paul is probably best known - overseas at least - for his roles as the King of the Dead in *Lord of the Rings: The Return of the King* and as the comic character Falafel in the nineties series *Hercules: The Legendary Journeys*. He has also appeared in NZ TV series *Mercy Peak*, *Street Legal* and *Amazing Extraordinary Friends* among others.

His most recent appearance is in the Netflix production *The Royal Treatment*.



Shivaun Statham *Nurse*

Shivaun has been involved with many community theatre productions over the years; including *Enchanted April* at Ellerslie Theatre, *The 39 Steps* at Playhouse, and *Tiny Beautiful Things* at Howick Little Theatre playing Sugar.

Shivaun was in *The Laramie Project* at Titirangi Theatre last year, for which she was nominated for an ACTT award. She was last seen on stage in *The Welkin*, playing Elizabeth at The Pumphouse Theatre. It has been 12 years since she played the part of Phoebe in *As You Like It* at Howick Little Theatre, so Shivaun is very excited to finally be performing Shakespeare again, alongside such a stellar cast!

Catherine Falstie-Jensen *Prince*

Over the years Catherine has performed in a wide range of shows in theatres across the city, from outdoor summer Shakespeare's to plays at The Basement, The Herald and community venues around Auckland.

She was a founding member of The Rebel Alliance theatre company and has worked as an actor, stage manager and producer.

Catherine recently returned to the stage after a decade away to raise a family. This is her second show at Titirangi Theatre (the first was in 2003!), so she's thrilled to finally make a return.



Sofie Boyes *Benvolio*

This is Sofie's second production with Titirangi Theatre, the first being the 2023 verbatim play *The Laramie Project*. Sofie is a fresh graduate from Unitec with a Bachelor in Acting for Screen and Theatre. Her recent theatre credits include the feminist play BOYS (2022), group devised show *Cavity*, and most recently, *The Inspector General* directed by Elena Stejko,

where she played the romantic role Marya Antonovna.

Sofie recently was nominated for an ACTT award as Best Performer in a Minor Role for her portrayal of Romaine Patterson, Jen, and Juror 5 in *The Laramie Project*.

Sofie is focusing on continuing to grow her craft as an actor and artist this year. What better way to do so than to kick off 2024 with a good Shakespeare play?

Ben Yew *Tybalt*

Benedict always wanted to be an actor, but never found the confidence to pursue it. In 2018, he was given the opportunity to act in the Disney movie *Mulan* in the South Island. In 2022 he was cast in his first play as Ho-Jon in M*A*S*H at the Glen Eden Playhouse. Since then he has also performed there in *12 Angry Jurors* and most recently at The Dolphin Theatre in *Glengarry Glen Ross*.

This is Benedict's first Shakespeare play, and his first performance at Titirangi Theatre, and he is looking forward to an amazing show.

