Waitākere Ranges Local Board
Auckland Council
LOPDELL
HENDRY
PREMIUM IMPORTS

Director's notes:

A few months ago, I asked the teenage actor trainees what type of plays they would like to present for our production. They predominantly suggested *horror*! Worried that this might *not* be the best style for our audience (what would their parents think?!) I tried to dissuade them.

So, our plays tonight mightn't be *horrible*, but they do have a slightly dark undertone, as I tried to honour the fiendish nature of these horrible children.

Indeed, *'Horrible Children'* was one of the titles for inspiration as the students improvised on ideas. The class was split into groups, and each pitched an idea in the form of a scene or movie trailer. The two that gained traction were scenes about a magician who could transform people, and the other about children being turned into zombies by a computer game. These ideas became our plays: *Parallel Portals*, and *Profitable Players*.

Scene by scene the plays took shape from our improvisations. I made video recordings and used these to create two scripts. Tonight is the result!

I could not be prouder of this group. As always, this is our annual miracle, when artistic endeavour overcomes a lack of rehearsal and resources. These students are hardworking, and good people. Each of them. They are a credit to their families. Thankyou to them, and their supportive households.

There are dear theatre friends who have helped us make this happen - much appreciation to them for their assistance. Their names are in this programme.

Lastly, many challenges were surmounted to bring this show to life. I hope these plays underline the theme of friendship and family conquering adversity. That's what we've done.

John Goudge (tutor/director)

Parallel Players

24 – 26 September 2026

2 one-act plays by Titirangi Theatre's Youth Drama School
Directed by *John Goudge*

Parallel Players is a show that gives a sci-fi flavour to the work of Titirangi Theatre's drama students, aged 12 to 16 years.
Their vivid imaginations have inspired two plays, showcasing their acting talents and artistic skill.

Parallel Portals

Intermission – 15 minutes

refreshments are available at the bar

Profitable Players

To the audience: *feel free to laugh & clap to support our cast.*
Please don't leave or enter the auditorium while the actors are on the stage.

Please switch off your phone.
Photography or recording of any kind is prohibited.

Parallel Portals

Two sisters, two worlds, a reflection of each other –
the fate of both hang by a thread.
Something is lost,
but if it is found, will it bring about the end of the universe?

The Cast

Allory – Alma Maxwell
A contented young woman of the *Mirror World*, an adept magician

Omega – Emma Sanders
Allory's 'sister' – feels like she doesn't fit

Zed – Bodhi Barrington Clarke
A powerful magician & tutor to the sisters in the *Mirror World*

Jackson **-** Daniel Harrison
A teenage schoolboy – a bully

Lily **-** Florence Ward
A teenage schoolgirl– smart, bullied by Jackson

Mrs Meg Richards – Albertine Drumm
A schoolteacher, & Jackson's mother

Prof. Trent Smythe - Toby Trengrove
A conspiracy theorist & interdimentional portal expert

Profitable Players

Stimulating. Educational. Connected.
A new online game sounds too good to be true.
Can it save Romeo Corp from going under? And at what cost?

The Cast

Faith - Etta Bamborough
A teenage girl who likes outdoor activities

Kaia – Sophia Muller
A teenage friend of Faith

James - (Jimmy) - Brennan Standing
A boy who likes computer games

Hannah Clark - Bella Sharples
Faith's mum, and app developer at Romeo Corp

Dr Samuel Wiseman - Jacob Bennett
Kaia's Dad, programmer & colleague of Hannah

Romeo – Leo Dellow
Founder and Head of Romeo Corp, & James's Dad

Juliet – Esther Friedlander
An AI artificial person created by Romeo Corp

Creative Team

Director	John Goudge
Production Assistance	Graeme Heap
Rehearsal Assistants	Cassi Oligati, Kathy Lowe, Tony Dunn
Stage Manager	Kerynn Walsh
Backstage Crew	Tony Dunn, Leo Dellow, Esther Friedlander, Florence Ward, Daniel Harrison, Ruby Gardiner
Costume	Kathy Lowe, Lynn Cottingham
Front of House	Friends of Titirangi Theatre
Ticketing	Rachel Watkinson & PatronBase
Sound and Lighting Design	John Goudge
Lighting Assistance	Duncan Milne, Romain Perin, Lucy Perin
Set Building and Painting	Tony Dunn, Graeme Heap, Mark Sanders, Malcolm Dale, the Ward family
Special Prop Creation	Lucy Perin
Backstage Support	Pania Williamson, Kerensa MacKinnon, Catherine Falstie-Jensen, Kathy Lowe
Poster Design	Jade Bull,Lucia Badidová
Printing	Pumphouse Print
Billboards	Ross Brannigan
Programme	Mac McIver
Marketing	Rachel Watkinson

Thanks to Duncan Milne, Rachel Watkinson, Jade Bull, Titirangi Theatre Committee, the parents & families of the cast & crew, Kate Smeal (Playhouse Theatre), Tim Fastnedge, Bernadette Fastnedge, Peter Casey, Kathy Lowe, Sasha Matthewman, Techspan Industrial Printing Solitions, all our theatre sponsors, & to all those listed above.

Committee: Duncan Milne, Alsa Kemeys, Graeme Heap, Jade Bull, Karen Soulje, Kerynn Walsh, Melandie Oberholzer, Rachel Bock, Rachel Watkinson, Ross Brannigan.

Want to join Titirangi Theatre? We are looking for Production Managers, Stage Managers and Stage Crew for our plays. Our team will mentor you, so experience is not necessary, all we need from you is an eagerness to learn, an organised personality and a love of theatre. If this piques your interest, please email: **info@titirangitheatre.co.nz**

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders
is not permitted in the auditorium.

FOR YOUR INFORMATION:

Bookings:

bookings can be made online through our Website.

Accessibility:

We are committed to offering our patrons with accessibility needs the best experience possible. If you have accessibility requirements, please let us know when you make your booking by sending us an email at: bookings@titirangitheatre.co.nz

Theatre Hire:

The Theatre Auditorium is available for hire.
For further information email theatrehire@titirangitheatre.co.nz
Please note that this link goes to Lopdell House Development Trust, who manage the Theatre Hire.

For any further information:

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.
Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.
The evacuation point is outside the Treasure House in the lower carpark behind Lopdell House.

Titirangi Theatre Inc.

Our upcoming play

Burn Her
by Sam Brooks
Directed by Catherine Falstie-Jensen
3 - 14 November 2026
Set in Wellington's political world, Burn Her follows newly elected MP Aria Robson of the Aroha Party and her press secretary George as a scandal erupts online, threatening to destroy a career before it has even begun. As the media frenzy builds, loyalties fracture and truth becomes a weapon. With wit as sharp as its politics, Burn Her explores ambition, feminism and the relentless pressure to stay untarnished in a world that thrives on outrage.

Become a member
Membership includes free tickets to all our performances.
Email: membership@titirangitheatre.co.nz for information.
Learn more and apply online at **titirangitheatre.co.nz**

Costume Hire Service
The theatre has an extensive, exciting wardrobe for hire at very reasonable rates.
Wardrobe hours: Fridays 5-7 p.m. Saturdays 10-12 p.m.
Situated at The Treasure House (Lopdell Hall), just behind Lopdell House.
For further information contact Lynn, Ph 818 6645
Or email beverleylynn@icloud.com

Acting Classes:
Titirangi Theatre runs acting classes for children and adults under the guidance of long-time tutor John Goudge. For information, email John on goudgedrama@gmail.com

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Titirangi Theatre Inc. is a charitable not for profit society, dependent on community support.
Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!