
TITIRANGI THEATRE INC.

Incorporating Waitemata Theatre

Our next production is

God of Carnage

by Yasmina Reza

Director: Syd Mannion

Season: 3rd to 14th June 2014

Auditions 30th March at 1 pm at Titirangi theatre, Lopdell House

Cast: 2 men and 2 women, 30s – 50s

Contact: Syd on sydman@ihug.co.nz or phone 027 493 1668

Become a member

Membership now includes free tickets to all our performances

Pick up a brochure and membership form in the foyer

or call Ian: 09 835 9557

Or apply online at www.titirangitheatre.co.nz

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

COSTUME HIRE SERVICE

We are pleased that costume hire is now available again


The theatre has an extensive, exciting wardrobe
for hire at reasonable rates.

Our wardrobe hours: Thursdays 4-6pm, Fridays 5-7pm

AND NOW SATURDAYS 10-12pm

Situated at Lopdell Hall, just behind Lopdell House

For further information contact Lynn, Ph 818 6645



TITIRANGI
THEATRE
on PORTAGE

KINGS^{of} the GYM

written by **Dave Armstrong** directed by **Annie Whittaker**

Tuesday 11 March to Saturday 22 March, 8.00 pm
Matinée Saturday 15 March at 2pm;
Sunday 16 March show at 4pm

Our sponsors support us - please support them!



Directors notes :

I am honoured to be directing this play and thank Titirangi Theatre for the opportunity to direct this gem of a story. I have known Dave Armstrong's work for years and truly appreciate his wit and style.

The Kings of the Gym centres around a typical Kiwi bloke, Laurie, HOD of PE at Hautapu High. He and his assistant, Pat, a more aware man for all seasons, rub along reasonably well in the PE department until they are asked to mentor Annie, a student teacher, by Laurie's nemesis Viv Cleaver, school principal.

The scene is set for battles of the sexes; religion; philosophy; political correctness, sporting style – in fact pretty much everything that can be battled over.

Dave Armstrong has woven a wonderful story of the struggle of a good Kiwi bloke, a strong, honest and hard working man, to come into the 21st century.

You can probably tell I have a fondness for Laurie's character – he reminds me in so many ways of my dear father, who turns 90 this year. Way to go dad!

Huge thank you's to my fantastic cast, John Way, Kieran Maskell, Bronwen Arlington and Patricia Wichman; Phoebe, Karen and the wonderful crew from Titirangi who have been so supportive, and Lisa, thanks so much for your support, couldn't have done it without you! Also to my long suffering family, who don't see me much during the directing process, sorry guys!

Enjoy your journey to Hautapu High.

Annie Whittaker

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made at Titirangi Pharmacy. Phone 817 7658, or online through our Website.

GROUP BOOKINGS: Special rates available, for more information ask at Titirangi Pharmacy.

THE DISABLED. Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchairs in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrances

Backstage

Director	Annie Whittaker
PA to Director	Lisa Inman
Producer	Phoebe Falconer
Stage Manager	Karen Soulje
Sound sourced by	Matt Poole
Props	Phoebe Falconer
Front of House	Marion Allen
Set & Costume Design	Annie Whittaker
Set Painting	Lisa Inman, Annie Whittaker, Karen Soulje, Carl Drake, Robot Anderson
Set Building	Ian Harvey, Brendan Smith, Karen Soulje, John Way
Lighting Design	Duncan Milne
Lighting Operators	Tony Dunn, Paul Kershaw
Sound Operator	Paul Witherspoon
Photography	Mac McIver
Poster Design	Malcolm Dale
Billboards	Malcolm Dale, Brian Moore, Tony Dunn
Programme	Mac McIver

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website
www.titirangitheatre.co.nz

And remember, we're going home!

Our next play *God of Carnage* will be staged in our swish newly refurbished theatre in Lopdell House- we know you're going to want to see it, so don't go to the wrong place!

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

KINGS OF THE GYM

...a wonderful story of the struggle of a good Kiwi bloke...

All scenes take place in the gymnasium at Hautapu High

Scene 1:

Just before the end of summer term

Scene 2:

A few days later

Scene 3:

A week after that

Intermission

Scene 4:

A few weeks later

Scene 5: A

couple of months later

Scene 6:

A week after that



Bronwen Arlington (Viv Cleaver BSc, MBA
Principal)

“Yes, well, I was never much interested in sport”..
“Auditorium, dance and drama studio - much more fun than a smelly old gym”

I get this character Viv Cleaver. This is my 7th play with Titirangi, but first time being directed by my friend Annie Whittaker. Great job. Can we do this again? It’s wonderful being in another show with Patricia and John. Nice to include Keiran in this talented team -cast and crew.



Patricia Wichman (Annie)
24, fit, religious, and scoring a 21 year old. I'm hoping I can pull this one off as this character is the extreme opposite of me. Oh well, I guess that's why it's called acting! Wish me luck!!!

This will be Patricia's last tread of the boards for 2014. She goes on to direct one of Dolphin Theatre's One Act Plays to be staged in May, and is currently writing her debut Solo stage play.



Kieran Maskell (Pat)

I swear I'm onstage while writing this.
"After a year off I couldn't wait to get onto the stage again. But of course I'd want to do the show that attracted me the most. How could I refuse this opportunity? The amount of joy I've experienced while working with the great crew makes me wonder why I ever took a break in the first place. Such fun!"

John Way (Laurie)

John has been treading the boards (mostly with Titirangi) since 1988, playing everything from a Roman Emperor to a 7 year old English bully. He is relishing playing someone his own age, historical epoch, culture and height. "Playing Laurie is my tribute to all my teachers, and their seemingly infinite patience".

