
TITIRANGI THEATRE INC.

Incorporating Waitemata Theatre

Our next production is

Birthrights

By David Williamson Director: Sian Davis

Season 22nd August to 2nd September, 2017

Readthrough Monday 12th June at 7.30 p.m. at the theatre

Auditions 2.00 p.m. Sunday 18th June at the theatre.

Contact Sian Davis for details: ph. 4834 245. pigflopper@clear.net.nz

The cast is 6.

2 f. in 30s approx, 1 f. in 50s/60s, 1 f. late teens/ early 20s 2m. in 30s approx.

N.B. Except for the young f., the play covers 20 yrs.

The play is Aus. (city-cultured), so accent shouldn't be a problem.

Become a member

Membership now includes free tickets to all our performances

Pick up a brochure and membership form in the foyer

Email: membership@titirangitheatre.co.nz for information

Or apply online at www.titirangitheatre.co.nz

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who now manage the Theatre Hire.

COSTUME HIRE SERVICE

The theatre has an extensive, exciting wardrobe for hire at reasonable rates.

Our wardrobe hours:

Wednesdays 4-6 p.m. Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email wardrobe@titirangitheatre.co.nz




TITIRANGI
THEATRE

GHOSTS

Tues 6 June to Sat 17 June, 8pm

**Book at Titirangi Pharmacy
or at www.titirangitheatre.co.nz**

Titirangi Theatre, Lopdell House, 418 Titirangi Rd, Titirangi



Our sponsors support us - please support them!



DIRECTOR'S NOTE

I've always said that I don't much like Ibsen, but having been catapulted into the role of director due to unforeseen circumstances, I've found to my amazement that I've thoroughly enjoyed the experience. I now also have a great respect for the skill and the force of Ibsen's writing. Think Victorian England and you can imagine the furore 'Ghosts' created when it was first performed. Ibsen's no holds barred indictment of the stuffy, moralistic society of the time was brave indeed. Though many of the issues he raised are now accepted without question and no longer have the power to shock us there is one that is as relevant today as it was then. Stripped of the wordiness of the past, this up to date translation seems almost totally modern. My heartfelt thanks to Duncan Milne, who handed on to me the chance to work on this masterpiece of a great playwright. And also a huge thank you for the untiring and enthusiastic support of the actors, crew, family and friends who have given so much of their time and energy to this production.

Liz Watkinson

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made at Titirangi Pharmacy. Phone 817 7658, or online through our Website.

GROUP BOOKINGS: Special rates available, for more information ask at Titirangi Pharmacy.

People with disabilities:.. Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.
Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrances

Creative Team

Director	Liz Watkinson
Rehearsal prompt	Jane Burrage
Set design and Décor	Liz Watkinson, Malcolm Dale
Stage Managers	Annie Franklin, Mark Allen, Emma Watkinson
Set Builders	Tony Dunn, Bryan Moore, Peter Watkinson, Richard Clarke, Karlos Wrennel
Set Painters	Rachel & Emma & Liz Watkinson, Jan Coates
Lighting and Sound Design	Duncan Milne, Keith Towl
Lighting and Sound Operators	Duncan Milne, Keith Towl, Mark Towl, Sonia Mclean
Poster Design	Liz Watkinson, Malcolm Dale
Props	Barbara Butland, Rosemary Moore
Costumes	Lynn Cottingham
Billboards	Tony Dunn, Bryan Moore
Publicity	Phoebe Falconer
Photography	Mac Mclver
Front of House	Phoebe Falconer
Opening night & housekeeping	Rachel Watkinson
Programme	Mac Mclver
Billboards	Tony Dunn, Bryan Moore
Marketing team	Liz & Rachel Watkinson

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks. If you are interested visit the volunteer section on our website www.titirangitheatre.co.nz

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

Ghosts

By Henrik Ibsen

Directed by Liz Watkinson

The play is set in the 1830s in the drawing room of the Alving family home beside the brooding hills and fjords of Norway.

Act One

Interval

Act Two

CAST in order of appearance

Regina Engstrand - Hannah Grace

Jacob Engstrand – Graeme Heap

Pastor Manders – Malcolm Dale

Helene Alving – Georgina Monro

Oswald Alving – Paul Mclver



Georgina Monro - *Helene Alving*

Last year I played an Irish, working class grandmother in 'Little Gem,' this year I've been transported to Norway in the 1830's, playing the widow of a drunken Captain, living in a stifling, if wealthy, home, surrounded by heavy mists and looming fjords. Ibsen shows us, as in a Greek tragedy, a world that seems fixed, stable and coherent blown apart by the sins of the past. What a challenge and a

pleasure to be given the role of Mrs. Alving – and again a pleasure to be directed by Liz Watkinson and to work with such a talented and lovely cast.

Paul McIver- *Oswald Alving:*

Having taken seven years off to go and create small humans, I'm overjoyed to be on stage again at Titirangi Theatre. Ibsen is in safe hands with this amazing team and his play is as relevant now as it was when he first wrote it.



Graeme Heap- *Jacob Engstrand:*

I've been involved backstage more than on. Live theatre keeps you on your toes, for the unknown and unexpected happens all the time. 'Ghosts' is no exception. My unpleasant character certainly calls on my acting skills and real life knowledge. It's been a great job, a good team and I've thoroughly enjoyed being part of it. I hope you enjoy the play as much as I do.

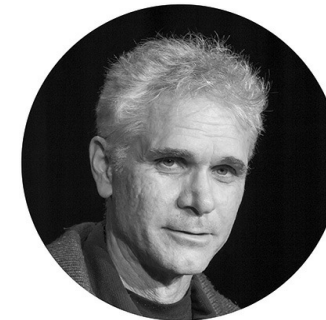


Hannah Grace - *Regina Engstrand:*

I developed a keen curiosity for all things theatrical from a young age. Born in the United States, I moved to New Zealand nine years ago. I was thrilled to be accepted into Toi Whakaari, the NZ National Drama School, at age 17 and graduated 3 years later with a Bachelor of Performing Arts. I'm now embarking on the first steps of a career in performance. As well as my acting endeavours I am also a member of the NZ Youth Choir, which last year won the Grand Prix at the International Festival of Academic Singing in the Czech Republic. I am thoroughly enjoying the challenges and rewards of this show and am eager to see what the season holds for this mighty group.



Malcolm Dale - *Pastor Manders:*



The 1880's explored many new ideas in society, science and the arts which are now taken for granted, but which created deep uncertainty at the time. Pastor Manders has a duty to provide direction through this uneasy time and leads off with boundless faith and great determination only to find to his dismay that no-one is following. I've been with Titirangi Theatre for many years and have enjoyed taking part in many productions, among them 'Terra Nova,' 'Abelard and Heloise,' 'As You Like it,' 'A Mid-Summer Night's Dream,' 'Blue Remembered Hills.' But this one is special.
