

Titirangi Theatre Inc.

Incorporating Waitemata Theatre

What's coming up

Instead of a stage play, we have a novel change in our programming planned. Thinking about getting involved? Or wondering how to improve your skills? Our next production will be out of the usual - we have workshops on every area of theatre, from lighting design to scenic painting, improv to directing.

Check out our website for more info.

www.titirangitheatre.co.nz

Become a member

Membership includes free tickets to all our performances.

Pick up a brochure and membership form in the foyer.

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Costume Hire Service

The theatre has an extensive, exciting wardrobe for hire at very reasonable rates.

Wardrobe hours: Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall),
just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverlylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

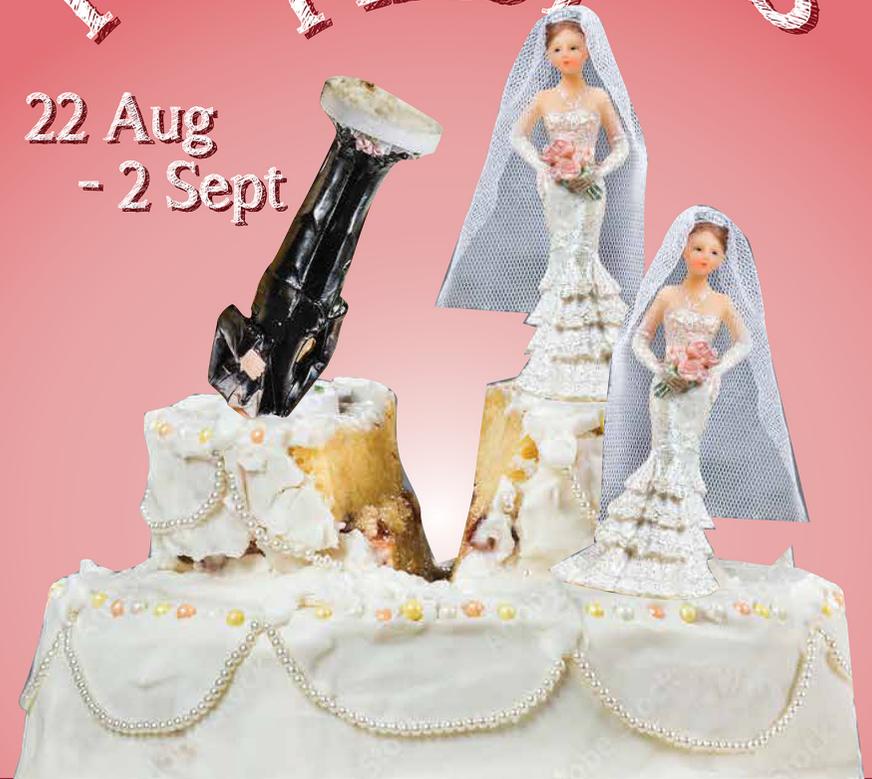
For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who manage the Theatre Hire.

 **TITIRANGI
THEATRE**

FIRST THINGS FIRST

22 Aug
- 2 Sept



www.titirangitheatre.co.nz

LOPDELL
LOPDELL PRECINCT


COOPERS
CREEK
NEW ZEALAND

Waitākere Ranges
Local Board
Auckland Council 

Director's Notes

I have been acting for over 60 years and directing for about half that time. Always comedies of one sort or another - it seems to me that there's enough drama in real life without adding to it on stage.

This is my second time directing at Titirangi - the first was *Waiting for God* in 2020 - and it's a pleasure to be back. As I write these notes opening night is still two weeks away and I haven't seen the show in its final form. But the cast and crew are working hard, and I'm confident we will provide some laughs.

Welcome, and please remember that the audience has a part to play. Respond! Laugh, cry, clap or even boo if that's how we make you feel. And do, please, tell your friends, preferably while they still have time to see the show...

Bob Lack



Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made online through our Website.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

Titirangi Theatre Inc is a charitable not for profit society, dependant on community support.

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium. Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Director	Bob Lack
Producers	Jade Bull, Kerynn Walsh
Stage-Manager	Melandie Oberholzer
Assistant Stage Manager	Hannah Pronk
Sound & Lighting Design	Duncan Milne
Sound & Lighting Operator	Duncan Milne, Sabrina Ou
Set Design	Malcolm Dale
Set Construction	Malcolm Dale, Bob Lack, Rossco Vickers, Ross Brannigan
Props	John and Sally McGowan
Wardrobe	Lynn Cottingham
Hair and Makeup Design	Hannah Pronk
Publicity	Jade Bull & Rachel Bock
Front of House Manager	Sonia Mclean
Poster Design	Jeff Sun
Billboards	Ross Brannigan
Bookings	Rachel Watkinson
Programme & Photography	Mac McIver

Committee:

Duncan Milne, Rachel Watkinson, Jade Bull, Alan J Thomson, Graeme Heap, Kerynn Walsh, Karen Soulje, Sonia Mclean, Rachel Bock.

Our next play

We are doing something a bit different for our next production slot. Rather than our usual play, we are going to be presenting a myriad of theatre-related events, workshops and performances. If you want to get involved but you aren't sure where to start, or if you'd like to learn more in a wide range of technical or performance areas, then this will be for you!

Visit our website regularly for updated information.

www.titirangitheatre.co.nz



By Derek Benfield

Directed by Bob Lack

The play is set in Pete and Sarah's house in England in the 1980's.

Act 1

Interval

Act 2

Pete - Jack Hanrahan

Sarah - Ashlee Rayes-Wilson

George - Brett Whyte

Jessica - Alsa Kemeys

Margot - Vikki Cottingham

Alan - Paul Greenfield

Pete and Jessica's once-happy marriage takes a mysterious and tragic turn when she vanishes during a mountain climbing holiday.

Forced to move on with his life, Pete remarries hopeless romantic Sarah, and settles into his new life with his loyal best friend, George by his side.

When George arrives with the unexpected news that Jessica is still alive, not killed in an accident as they had assumed, a web of lies quickly forms forcing Pete and George into increasingly hilarious situations.



Alsa Kemeys - Jessica

It's great to be back at my 'home' theatre again after an absence of almost four years. I last appeared at Titirangi Theatre in *A Bunch of Amateurs* and *Alarms and Excursions* in 2019, and then ventured up the road to the Playhouse in 2021 to take on the iconic characters of Queenie and Amy/Shadow in Bob's production of *Blackadder in Love*.

Other favourite roles include Lady Chiltern in *An Ideal Husband* and the psychotic Duchess in *Wyrd Sisters* (both at Titirangi), and the mischievous Alicia Johnson in *Lady Susan* at Dolphin Theatre.

Jessica is an 'interesting' woman: while adventurous, strong-willed and friendly, she can be a tad tactless and somewhat self-

absorbed. I'm enjoying her charm, flaws and humanity. And let's face it...farce is fun – just suspend your disbelief and enjoy!

Brett Whyte - George

I'm a Westie who has been strutting stages out this way and across Auckland for more decades than I care to admit. Yet for some inexplicable reason, this is my first appearance in Titirangi since I was twelve taking drama lessons at MacAndrew Hall. I jumped at the chance to work with Bob and Alsa again having done so in Playhouse's *Blackadder*. To me, there's nothing more fun to appear in, than a well written British comedy with a great bunch of people - and this is certainly that.



Vikki Cottingham - Margot

Titirangi Theatre has been my stomping ground since I was 13... (a couple of years ago). I literally grew up inside these walls honing my craft and hobby alongside amazing, talented people and I love every chance I get to pay homage to that on this stage. Most recently as Maggie in *The Farm* in 2021 and Annabel in *The Pink Hammer* in 2019. Both formidable, strong, female characters, I'd love to see them go at it at a cocktail mixer with 'Margot' although I have a feeling Margot would definitely monopolise the conversation. Particularly with her narcissistic tendencies to drop past surgical experience randomly into the conversation (at every chance she gets) through that frightfully stiff upper lip that fiercely

grips the overly pronounced plum in her mouth.

She's jolly good fun to play though. I hope you enjoy watching her and the rest of these wonderful characters come to life as much as we do.

Paul Greenfield - Alan

Many moons ago, I trained at Unitec as an actor but then found my real calling as a primary school teacher at Owairaka School. After a lengthy hiatus, I came back to theatre in 2016 playing Preacher Hodges in Titirangi Theatre's *Messiah on the Frigidaire*, where I met my now-wife Merrin. Since then, I have aimed for a play a year, playing brothers Gordon and Dwight in Titirangi's *Deadman's Cellphone*; a transgender woman in Ellerslie's *Things I Know to be true*; an insurance salesman in Dolphin's *Death and Taxes* (2021), Antipholus of Ephesus in *Comedy of Errors* (2022), Ben Corona in *Kiwifruits* (Dolphin, 2023), and multiple characters in *The Laramie Project* (Titirangi, 2023). I am excited to be part of this very funny play with such a great cast!



Jack Hanrahan - Pete

Jack has been involved in theatre for the past 15+ years. He began performing at the age of nine, after watching a production of *Fiddler on the Roof* which inspired him to give theatre a go, he has been hooked ever since. Jack is a graduate of NASDA (National Academy of Singing and the Dramatic Arts) as well as a fully trained and qualified Performing Arts Teacher. He is currently the Teacher in Charge of Drama at Hobsonville Point Secondary School.

This is Jack's 1st show with the Titirangi Theatre Company. He is excited to share the stage with such talented actors and he hopes that you enjoy the show.

Ashlee Rayes-Wilson - Sarah

As a teenage theatre-kid, Ashlee partook in a handful of amateur productions, taking a break after high school to focus on her other love, winemaking. Often referred to as human IMDB, Ashlee has always had passion for the theatrical and cinematic. Born and raised in Auckland, Ashlee is excited for her debut role with Titirangi Theatre as Sarah in this production of *First Things First* after discovering the audition notice and applying on a whim. Ashlee has much enjoyed her return to the stage and is incredibly grateful for the opportunity to work with such an incredible cast.

