
Titirangi Theatre Inc.

Incorporating Waitemata Theatre

Our Next Production will be

The Plague, by Neil Bartlett

directed by Lilicherie McGregor.

The season is projected to be March 17-27, 2021.

Auditions will be held in the theatre on December 13, 2020, at 1.30pm.

For further information email Dr McGregor on theatrekore@hotmail.com
or phone 021 296-2910

For more information on the play and cast requirements visit our website
titirangitheatre.co.nz

Become a member

Membership includes free tickets to all our performances

Pick up a brochure and membership form in the foyer

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Acting Classes

If you are interested in participating in acting classes please contact

John Goudge by email at goudgedrama@gmail.com

Costume Hire Service (See the **enormous sale** advert on page 6)

The theatre has an extensive, exciting wardrobe for hire at very reasonable rates. Wardrobe hours: Wed 4-6 p.m. Fri 5-7 p.m. Sat 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverleylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who now manage the Theatre Hire.

 **TITIRANGI
THEATRE**

TV
Comedy
live on
stage

WAITING FOR GOD



14th - 26th November

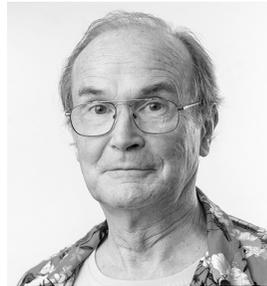
Tickets \$20 & \$15

Titirangi Theatre, Lopdell House, Titirangi



A word from the director

While I appeared on the Titirangi Theatre stage last year (in *A Bunch of Amateurs*) this is my first time directing here. It's always interesting to be working in a new space and with new people. I've enjoyed it and I've been impressed by the commitment and cheerfulness of everyone involved.



What a challenging year. The first lockdown came 3 days before we were due to hold auditions. The second came 6 days before the rescheduled opening night. But cast and crew have persevered, we're here now (well, we are if you are reading this), and I'm confident we'll provide a laugh or three.

Anyway, welcome, and please remember that the audience has a part to play. Respond! Laugh, cry, clap or even boo if that's how we make you feel. And do, please, tell your friends, preferably while they still have time to see the show!

Bob Lack

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made at Titirangi Pharmacy. Phone 817 7658, or online through our Website.

GROUP BOOKINGS: Special rates available, for more information ask at Titirangi Pharmacy.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium. Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction. We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Director	Bob Lack
Producer	Jade Bull
Stage Manager	David Rhodes
Stage Crew	Ellen Mountcastle, Sabrina Ou, Rose Tse
Lighting Design	Michael Goodwin
Set Construction & Painting	John Lethaby, Richard McFadgen, David Rhodes, Bob Lack, Jade Bull, Kerynn Walsh, Karen Soulje, Oliver Pownall, Dean Moore, Graeme Heap
Rehearsal Prompts	Richard McFadgen, Kerynn Walsh
Wardrobe	Lynn Cottingham
Props	Rosemary Moore
Publicity	Kerynn Walsh
Lighting & Sound Operator	Joshua Rust
Billboards	Kerynn Walsh, Ross & Millie Brannigan
Poster Design	Sarah Healey
Make Up	Alex Lane
Photography & Programme	Mac Mclver
Special thanks to:	Jono Rickard, Joel Davis, Michael Alderton, Bob Jessopp, Wayne McDougall

Titirangi Theatre Costume Hire are having a clear up/make space

SALE

Saturday 28th & Sunday 29th November. 10am - 2pm
Amazingly Affordable prices - EFTPOS available
At the Treasure House in the Lopdell House Carpark

Sponsorship can take many forms... money, goods and services.
Please think about how you could sponsor our popular and historic organisation!

Waiting for God

By Michael Aitkens

Directed by Bob Lack

The play is set in the south of England, in the very recent past. The action takes place mainly in and around the Bayview Retirement Village, with excursions to the Bournemouth seafront and to the local hospital, graveyard and church. It covers about 18 months in the life of retired photo-journalist Diana Trent.

Cast in Order of Appearance

<i>Diana Trent</i>	Nicola Chapman
<i>Jane Edwards</i>	Anne Maree Miller
<i>Harvey Baines</i>	Oliver Pownall
<i>Geoffrey Ballard</i>	Alan J Thomson
<i>Tom Ballard</i>	Allan Judd
<i>Milly Dawkins</i>	Jade Bull
<i>Basil Makepeace</i>	Richard McFadgen
<i>Sarah Chase</i>	Jessica Meurant

Nicola Chapman - Diana Trent

Having been involved with Titirangi Theatre for many years, it's lovely to be back again playing Diana. Having spent much of my childhood and youth watching sitcoms back in the UK I find myself drawn to comic roles. Thank you Bob, for such a lovely role. Diana is such fun to play.



Allan Judd - Tom Ballard



Having spent my whole life acting upon the wicked stage I now find myself taking on the role of Tom Ballard in this fabulous play for the Titirangi Theatre. My acting started with the Thames Operatic Society as a child, where I was able to learn many roles within the theatre from acting, set building, lighting design & operations, and stage management. From Thames to Howick, and Llanelli, Wales to Timaru I have been fortunate to have worked in television and live theatre

where I particularly enjoy musicals and situation comedy plays.

It is my pleasure to be involved with the Titirangi Theatre, and to bring the role of Tom Ballard and his many aliases to life in *Waiting for God*.

Anne Maree Miller - Jane Edwards

The world of theatre is a truly magnificent one! Rehearsals are such fun, as is performing for a live audience and working with such a wonderful assortment of people. I have been in a number of shows over the years, most of these musicals. I am thrilled to now be in the play *Waiting for God*, as the TV series on which it is based is one of my favourite TV shows of all times. I love the characters and the humour. It has been a thoroughly enjoyable introduction to Titirangi Theatre.

Working alongside such talented performers and helpful crew, and having Bob as director, has been a delight!



Jade Bull - Milly Dawkins



I was last seen at Titirangi Theatre in *Sweeney Todd & The Women*. Since then I've performed in London with *Complicité* and at the Stephen Joseph Theatre in Yorkshire.

I stepped into the Producer role with a production of *Earthquakes In London* at the Bridewell Theatre in London.

I'm so grateful to have been the Producer for *Waiting For God*.

Working with Bob, David and the rest of the cast and crew has been a dream, they are such a hard working, fun loving group of people. I

would like to thank Kerynn for all of her support (chats and wine).

Thank you for supporting our local arts community. And well, if Milly Dawkins is my window into my future, God help me.

Alan J Thomson - Geoffrey Ballard



I have been trippin' the light fantastic since 2014, and *Waiting for God* is my 17th sojourn, and 7th here at Titirangi. I must like it, I guess? Erudite and idiosyncratic I nimbly weave my way through disparate roles which over this last year or so have been a Nazi officer (*The Sound of Music*) and a very English ships captain (*Murder on the Nile*). I love my lines (which don't really reflect the boring persona I'm painted with), as I imbue the role with a witty repartee that I hope you find amusing?

It's been great to work with a director and cast that gel so well and, like a jigsaw puzzle, it's all come together to be the collective piece of performing art par excellence you are here to see!

Jessica Meurant - Sarah Chase

In 2011 I performed in the Titirangi Theatre production of *The Women* and it's wonderful to be back on stage after eight years away from it.

My leave of absence included giving birth to two beautiful sons and a smattering of television commercials.

The cast and crew of this production have been incredibly professional and I have learned a lot from the experience.

I want to particularly thank Nicola, Bob and my husband David for their support and encouragement.



Richard McFadgen - Basil Makepeace



After the strict isolation of lockdown, it has been great to get back to enjoying the company of the people involved in this production. Playing my roles within this play has been and is a genuine pleasure.

Oliver Pownall - Harvey Baines

Driven by greed, untroubled by ethics, vain and incompetent... but enough about Harvey Baines.

My last production at Titirangi Theatre was *A Skull in Connemara*, and it has been great to get back to the theatre without the spectre of lockdown looming over us (touch wood).

I joined the production late so getting up to speed quickly was the biggest challenge, but it has been great fun playing a penny-pinching weasel who is oblivious to the world beyond the tip of his nose.

