

## ***Titirangi Theatre Inc.***

Incorporating Waitemata Theatre

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### **A Call for Auditions**

#### *The Farm*

By David Geary: Directed by Kerynn Walsh

Season: June 8-19, 2021

**Auditions:** March 28, 2 pm, in the theatre.

The cast:a husband and wife in their 40s-50s, and a couple in their 30s.

There will be a meet the director/read through evening on  
March 22nd at 7.30 pm in the Treasure House.

Contact the director Kerynn on 021 665 860 or email [kerynnnz@gmail.com](mailto:kerynnnz@gmail.com)  
For more details visit our website [titirangitheatre.co.nz](http://titirangitheatre.co.nz)

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### **Become a member**

Membership includes free tickets to all our performances

Pick up a brochure and membership form in the foyer

Email: [membership@titirangitheatre.co.nz](mailto:membership@titirangitheatre.co.nz) for information

Or apply online at [titirangitheatre.co.nz](http://titirangitheatre.co.nz)

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### **Acting Classes**

by John Goudge are now available at the theatre.

For details see our website [titirangitheatre.co.nz](http://titirangitheatre.co.nz)

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### **Costume Hire Service**

The theatre has an extensive, exciting wardrobe for hire  
at very reasonable rates.

Wardrobe hours: Wednesdays 4-6 p.m. Fridays 5-7 p.m.  
Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House  
For further information contact Lynn, Ph 818 6645

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### **Theatre Hire**

The Theatre Auditorium is available for hire.

For further information email [theatrehire@titirangitheatre.co.nz](mailto:theatrehire@titirangitheatre.co.nz)  
Please note that this link goes to Lopdell House Development Trust,  
who manage the Theatre Hire.

The poster features the Titirangi Theatre logo at the top left, consisting of three stylized flower-like shapes. To the right of the logo, the text "TITIRANGI THEATRE" is written in a bold, sans-serif font. To the far right, the dates "16 - 27 MARCH" are displayed in large, bold letters, with "LOPDELL PRECINCT, TITIRANGI" underneath in a smaller font. The central image is a dramatic black and white illustration of a person wearing a plague doctor mask with a long, hooked beak. A speech bubble next to the mask contains the text "NZ PREMIERE". Below the illustration, the title "THE PLAGUE" is written in large, bold, white letters with a distressed texture. Underneath the title, the subtitle "After La Peste by Albert Camus" is written in a smaller, bold font. Below that, it says "Adapted for the stage by Neil Bartlett Directed by Lificherie McGregor". At the bottom, it says "Tickets through" followed by the website "www.titirangitheatre.co.nz". At the very bottom, there is small text about ticket prices and showtimes.

Kia ora koutou

It is a pleasure to be directing my first production for Titirangi Theatre. The theatre company and cast have been amazing in their support of the production. Whilst I have been directing for thirty years, *The Plague* has presented a whole raft of new challenges, and we hope you find 'aha' moments of recognition from the past year, and that the performance lights your imagination. Reflecting the diversity of Tāmaki Makaurau, our cast began as diverse individuals, but through the sharing of the artistic experience have become a unified whole.

It was a risk to set out on this venture, knowing that lockdown could happen at any moment. But, after a year of virtually no live theatre, I think a feeling of pushing the boundaries was strong for the theatre committee and for the cast. We dedicate *The Plague* to the health professionals who have been on the front line keeping Aotearoa safe. Their selflessness, and separation from their loved ones, we applaud.



Plays directed in recent years:

*Spring Awakening*, Frank Wedekind; *Widows*, Ariel Dorfman; *Metamorphoses*, Mary Zimmerman; *Hotel Europa*, Goran Stefanovski; *Zarathustra Said*, Alan Brunton; *Gone Strange Charity*, Sally Rodwell; *Bare*, Toa Fraser; *Fiddler on the Roof*, Joseph Stein; *Mother Courage*, Brecht; *2b or nt 2b*, Sarah Delahunty; *Marat/Sade*, Peter Weiss; *Hamlet: Ode to Odin*, *The Tempest*, *King Lear*, *Macbeth*, *Othello*, *A Midsummer Night's Dream*, Shakespeare; *The Screens*, Genet; *The House of Bernarda Alba*, Lorca.

## Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

### FOR YOUR INFORMATION:

**BOOKINGS:** bookings can be made online through our Website.

**PEOPLE WITH DISABILITIES:** Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

**THEATRE INFO LINE.** For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

### FOR ANY FURTHER INFORMATION.

Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.  
email: [contact@titirangitheatre.co.nz](mailto:contact@titirangitheatre.co.nz),  
or visit our website: [www.titirangitheatre.co.nz](http://www.titirangitheatre.co.nz)

Titirangi Theatre Inc is a charitable not for profit society dependant on community support.

**Sponsorship** can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

### FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.  
Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.  
We ask patrons to observe the **NO PARKING** signs at the entrance

## Creative Team

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Director	Lilicherie McGregor
Production Assistant	Louise Pownall
Stage Manager	Annie Franklin
Stage Crew	Annie Franklin
Technical Manager	Duncan Milne
Music Composition	Rosy Parlane
Musician	Anna Kalatcheva
Mask Design	Ralph Johnson
Lighting and Sound Design	Duncan Milne
Filming	Ross Brannigan
Set Design	Lilicherie McGregor
Set Painting	Louise Pownall, Oliver Pownall
Wardrobe	Lynn Cottingham
Props	Rosemary Moore
Publicity/Marketing	Rachel Bock
Lighting & Sound Operators	Kerynn Walsh, Duncan Milne
Billboards	Kerynn Walsh, John Lethaby
Poster Design	Tracey Asher
Photography & Programme	Mac McIver

### Special thanks to:

Jeff Henderson – Audio Foundation, David Price - Waitakere Hospital,  
Stephen Bain, Arti Kansara, David Sowman, Fahey Fencing, Brayco  
Stainless Steel, Josh Borthwick, Georgi Hart, Pat Kraus.

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**Our next play** will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website  
[www.titirangitheatre.co.nz](http://www.titirangitheatre.co.nz)

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# THE PLAGUE

after *La Peste* by Albert Camus  
adapted for stage by Neil Bartlett  
directed by Lilicherie McGregor.

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Neil Bartlett's play *The Plague* is based on Albert Camus' novel of the same name and is remarkably resonant in today's Covid world. A man hoards jam, masks are considered "useless" by some but "inspire confidence in others". As the months pass, there are demonstrations. Innovative serums arrive, but so too, new strains of the disease. At Christmas, there are "empty shops, no children; nothing except the private and disgusting celebrations of the rich". Camus underlines the importance of bearing witness to injustice and reminds us that in dark times, "there is more to admire about people than there is to despise". Camus wrote after WWII, in which he was a member of the French Resistance, and his novel is often regarded as an allegory of the Nazi occupation of France. *The Plague* is also currently playing in the Hong Kong Arts Festival, in Cantonese performed by 5 women, and in English performed online by 6 actors in 6 different countries.

Lilicherie McGregor

Lisa Long	<i>Ms Cottard</i>
Anna Kalatcheva	<i>Ms Grand</i>
Archita Nair	<i>Rae Rambert</i>
Jessica Rigold	<i>Dr Rieux</i>
Kais Azimullah	<i>Jean Tarrou</i>

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**Archita Nair - Rae Rambert**

This is my first time acting, and it's been an amazing experience. Playing Rambert has given me the confidence to get up on that stage and be my best self, and I never had the courage to do that growing up. The cast and crew are such a lovely bunch of people, and I've been fortunate enough to be able to learn so much from them. Being new to theatre has come with its challenges but I can't imagine my first production going any better than it has.

**Anna Kalatcheva - Ms. Grand**

*The Plague* is the first play I have performed in. Lili has taken me on with the utmost kindness and encouragement, alongside a lovely crew. This whole production has been an invaluable journey of learning, through navigating the intricacies of character development and stage dynamics to tell a familiar story. Camus' work has timeless relevancy today as we wade through a pandemic. Hopefully we can inspire a sense of relief, unity and hope among all of us here, by recognising the similar hardships that humanity has faced in plagues throughout history.

**Lisa Long - MS. Cottard**

I am thrilled to be working in theatre again after a very long hiatus, and in particular with the Titirangi Theatre. I was prodded into taking this role and couldn't be happier. If you are thinking of participating in local theatre - do it! Your creativity will increase and improve all the corners of your life.

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**Jessica Rigold - Dr. Rieux**

*The Plague* will be my first performance as an actor in quite some time. For the last few years I have been a high school drama teacher directing students in class and school productions. Now I find that I am facing all the challenges that I routinely set my students such as the discipline of learning lines, the creative tasks of developing your character and the challenges of finding the confidence to perform on stage. This has given me a whole new perspective on my teaching and respect for the students I have taught. *The Plague* has to be one of the most relevant stories to tell right now. My character, Dr Rieux, decides to speak of her experiences so that the events of the crisis will not be forgotten and so that people can learn lessons that will help them in the future. I have thoroughly enjoyed the challenge of getting to know her and the privilege of working with my director and fellow cast members, who have taught me so much during the production.

**Kais Azimullah - Jean Tarrou**

Theatre and Screen have been my passion that's gradually blossomed throughout my life to today. It's all been something I've done for nearly as long as I can remember, and I wouldn't have it any other way. What better play to perform during this time than Camus' *The Plague* – relevant, striking and not so far off our current circumstances. Jean Tarrou is a debonair man of arts, culture but most importantly, heart – his presence is to be reckoned with, and spirit amongst a dark theatre piece such as this I think serves as an example of hope. Working with Lilicherie McGregor alongside the stellar, hardworking cast has been a worthwhile experience and a huge honour – it's such a privilege to be a part of Titirangi Theatre this year!

