
TITIRANGI THEATRE INC.

Incorporating Waitemata Theatre

A Call for Auditions

Waiting for God

By Michael Aitkens

Director: Bob Lack

Season: June 2–13

Auditions: March 24, 7.30 pm, in the theatre.

There will be a meet the director/read through evening on

March 18th at 7.30 pm in the Treasure House.

Contact the director Bob Lack on bob@lack.gen.nz or 0274 798 926

For more details visit our website titirangitheatre.co.nz

Become a member

Membership now includes free tickets to all our performances

Pick up a brochure and membership form in the foyer

Email: membership@titirangitheatre.co.nz for information

Or apply online at titirangitheatre.co.nz

Acting Classes

by John Goudge are now available at the theatre.

For details see our website titirangitheatre.co.nz

Costume Hire Service

The theatre has an extensive, exciting wardrobe
for hire at very reasonable rates.

Our wardrobe hours: (Closed from 13th December to February 2020)

Wednesdays 4-6 p.m. Fridays 5-7 p.m. Saturdays 10-12 p.m.

Situated at The Treasure House (Lopdell Hall), just behind Lopdell House

For further information contact Lynn, Ph 818 6645

Or email beverlylynn@icloud.com

Theatre Hire

The Theatre Auditorium is available for hire.

For further information email theatrehire@titirangitheatre.co.nz

Please note that this link goes to Lopdell House Development Trust, who
now manage the Theatre Hire.

**TITIRANGI
THEATRE****10-21 MARCH****Martin McDonagh's HIT COMEDY****A
SKULL
IN
CONNEMARA****Directed by Paul Roukchan****Opening night, Tuesday 10 March, 8pm, \$25 | 2pm Matinee, Saturday 14 March, \$15****6pm Performance, Sunday 15 March | GOLD CARD Wednesdays, \$12****Ticket Prices \$20 & \$15, Available at Titirangi Pharmacy or on our website****visit www.titirangitheatre.co.nz for more information**

Our sponsors support us - please support them!



From the Director Paul Roukchan

Having performed many plays at the Titirangi Theatre as an actor I've grown to love the space. So when the opportunity arose to direct a play here I leaped at it. It has been a privilege to be sitting in the director's chair and watch from the theatre seats as the show shaped itself over the last three months.

I have a real love for Martin McDonagh's work. I am attracted to his dark humour and his ability to find humanity in a bleak unforgiving world. In his drama we see ourselves: our stupidity, our doubts, our disappointments, our bungling, our mediocrity – all things human – and we laugh and despair at our own failings.

This has been a very fun journey, and I have to thank Stephen Sinclair, my creative partner, for his guidance. Thanks mate.



To my talented cast: thanks for your dedication and hard work! Watching them discover their characters has been a real joy – as they dig deeper and deeper (what a pun aye!) into their roles. This play is a tour de force, I sincerely hope you enjoy it.

Paul Roukchan

Please switch off cell phones during the performance

The use of cameras, video equipment or tape recorders is not permitted in the auditorium.

FOR YOUR INFORMATION:

BOOKINGS: bookings can be made at Titirangi Pharmacy. Phone 817 7658, or online through our Website.

GROUP BOOKINGS: Special rates available, for more information ask at Titirangi Pharmacy.

PEOPLE WITH DISABILITIES: Please help us offer the best possible service by informing us of your requirements when making bookings. Provision can be made for a limited number of wheelchair users in the auditorium.

THEATRE INFO LINE. For details of wardrobe opening hours, current and upcoming productions: Phone 817 5951

FOR ANY FURTHER INFORMATION.
Write to Titirangi Theatre Inc. P O Box 60 092, Titirangi.
email: contact@titirangitheatre.co.nz,
or visit our website: www.titirangitheatre.co.nz

FIRE REGULATIONS

Fire Exits are situated at the sides of the auditorium.

Please keep all stairways, gangways and corridors that afford entry and exit entirely free from obstruction.

We ask patrons to observe the **NO PARKING** signs at the entrance

Creative Team

Director	Paul Roukchan
Producer	Kerynn Walsh
Consultant Director	Stephen Sinclair
Stage Manager	Karen Soulje
Stage Hands	Richard McFadgen
Lighting Design	Duncan Milne
Set Design	Paul Roukchan & Graeme Heap
Set construction	John Lethaby, Richard McFadgen, Kerynn Walsh
Billboards	Bryan Moore, John Lethaby
Props	Karen Soulje, Rosemary Moore
Wardrobe	Lynn Cottingham
Publicity	Rachel Bock
Lighting & Sound Operators	Paul Witherspoon , Richard McFadgen
Photography	Mac Mclver
Poster Design & Photography	Paul Roukchan
Programme	Mac Mclver

Special Thanks to:

Brendan Rossiter and Annie Scoones for Skulls and Bones, Mary Finn, Fuji Xerox New Zealand, Warren Moore, Cassandra Powell, Ross Brannigan.

Partners, Husbands, and Wives of all cast and crew for their patience over the last three months.

Our next play will be in production soon- we are always looking for both experienced and novice volunteers to help with backstage, production, marketing and technical tasks.

If you are interested visit the volunteer section on our website www.titirangitheatre.co.nz

Sponsorship can take many forms... money, goods and services: please think about how you could sponsor our popular and historic organisation!

A Skull in Connemara

By Martin McDonagh

Directed by Paul Roukchan

The play is set in rural Galway

Act 1

Scene 1 Mick Dowd's house

Scene 2 A rocky cemetery at night

Act 2

Mick Dowd's house

Cast in order of appearance

Paul Kershaw	<i>Mick Dowd</i>
Aiofe Brennan	<i>Maryjohnny Rafferty</i>
Jordan Oosterhof	<i>Mairtin Hanlon</i>
Oliver Pownall	<i>Thomas Hanlon</i>

Paul Kershaw - Mick Dowd

Paul has worked with Titirangi Theatre proudly for several years.

Of his character, Mick, he remarks:

"If you care at all about how you might be treated in the afterlife, getting on the wrong side of a guy like Mick is probably not a good idea. Sure, you'll get a shot of home-brew and half a cigarette - but cremation might be a better option."



Jordan Oosterhof - Mairtin Hanlon

Jordan is ecstatic to be part of A Skull In Connemara. He is a young actor who has been studying his craft for nearly 5 years now and relishes the opportunity to put that study into practice.

After doing a number of commercials, small TV roles and coming off the back of a stint on *Shortland Street*, he has turned his attention to theatre and is keen for whatever challenges it may bring. He is eagerly looking forward to opening night and hopes it will be an enjoyable show.



Aoife Brennan- Maryjohnny Rafferty



Aoife Brennan was born and educated in County Mayo, Ireland. She has been in NZ since 1973. She taught in Auckland while rearing a family and then started to travel and work overseas.

She is now enjoying her retirement immensely. The unplanned opportunity to participate in an acting role is a current highlight in her life.

Oliver Pownall - Thomas Hanlon



This is Oliver's first play for Titirangi Theatre and he is looking forward to dipping his toes back into acting after performing only sporadically since school.

He loves the dark wit of Martin McDonagh's writing and the way he can find absurd humour from the morbid premise of the play. Thomas Hanlon sees himself as an Irish *Starsky and Hutch* who was raised on 70s & 80s cop shows but lacks all talent or skill to make it as a small-town Garda.